



# Le Petit Carnaval

Easy Version

Luis STREABBOG

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Allegro

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into three systems of five measures each. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and hairpins.

System 1 (Measures 1-5):  
Measure 1: Treble (3, 2), Bass (5, 1, 3), *mf*  
Measure 2: Treble (3, 2), Bass (5, 1, 3)  
Measure 3: Treble (3, 2, 1, 5), Bass (5, 1, 3)  
Measure 4: Treble (4, 2), Bass (4, 1, 2)  
Measure 5: Treble (2, 1), Bass (5, 1, 2)

System 2 (Measures 6-10):  
Measure 6: Treble (2, 1), Bass (5, 1, 2)  
Measure 7: Treble (5, 4, 2, 1), Bass (5, 1, 2)  
Measure 8: Treble (accented chord), Bass (5), *sf*  
Measure 9: Treble (3, 2), Bass (5, 1, 3), *mf*  
Measure 10: Treble (3, 2), Bass (5, 1, 3)

System 3 (Measures 11-15):  
Measure 11: Treble (3, 2, 1, 5), Bass (4, 1, 2)  
Measure 12: Treble (4, 2), Bass (5, 1, 2)  
Measure 13: Treble (2, 1), Bass (5, 1, 2)  
Measure 14: Treble (2, 1), Bass (5, 1, 2)  
Measure 15: Treble (5, 4, 2, 1), Bass (5, 1, 2)

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2  
16

*f* *sf* *sf* *p*

*sf* *sf* *p* *rit.* *mf a tempo*

26

31

36

*f*

Detailed description of the musical score: The score is for a piano piece in 2/4 time, starting at measure 16. It consists of five systems of two staves each. The first system (measures 16-20) includes dynamics *f*, *sf*, *sf*, and *p*. The second system (measures 21-25) includes *sf*, *sf*, *p*, *rit.*, and *mf a tempo*. The third system (measures 26-30) continues the melodic and harmonic development. The fourth system (measures 31-35) includes *sf* and *mf*. The fifth system (measures 36-40) ends with a *f* dynamic. Fingerings are indicated throughout, and there are several accents and slurs. The piece concludes with a final chord in measure 40.